

BACCALAURÉAT TECHNOLOGIQUE

SESSION 2014

ANGLAIS LV1

Séries : STI2D, STD2A, STL, ST2S

Durée de l'épreuve : 2 heures - Coefficient : 2

Série : STMG

Durée de l'épreuve : 2 heures - Coefficient : 3

L'usage des calculatrices et de tout dictionnaire est interdit.

Barème appliqué pour la correction

	TOUTES SÉRIES TECHNOLOGIQUES
COMPRÉHENSION DU TEXTE	10 points
EXPRESSION PERSONNELLE	10 points

**Dès que le sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 3 pages numérotées de 1/3 à 3/3.**

DOCUMENT 1

After ten rings there was at last a clunk, and a heavily accented voice: 'St Bernadine's Hospice. Good afternoon.'

'I'd like to speak to a patient, please. Her name is Queenie Hennessy.'

There was a pause.

5 He added, 'It's very urgent. I need to know that she's all right.'

The woman made a sound as if she was breathing out a long sigh. Harold's spine chilled. Queenie was dead; he was too late. He clamped his knuckle to his mouth.

The voice said, 'I'm afraid Miss Hennessy is asleep. Can I take a message?'

10 Small clouds sent shadows scurrying across the land. The light was smoky over the distant hills, not with the dust but with the map of space that lay ahead. He pictured Queenie dozing at one end of England and himself in a phone box at the other, with things in between that he didn't know and could only imagine: roads, fields, rivers, woods, moors, peaks and valleys, and so many people. He would meet and pass them all. There was no deliberation, no reasoning. The decision came in the same moment as the idea. He was laughing at the simplicity of it.

15 'Tell her Harold Fry is on his way. All she has to do is wait. Because I'm going to save her, you see. I will keep walking and she must keep living. Will you say that?'

The voice said she would. Was there anything else? Did he know visiting hours, for instance? Parking restrictions?

He insisted, 'I'm not in a car. I want her to live.'

20 'I'm sorry, did you say something about your car?'

'I'm coming by foot. From South Devon all the way up to Berwick-upon-Tweed.'

The voice gave an exasperated sigh. 'It's a terrible line. What are you doing?'

'I'm walking,' he shouted.

25 'I see,' said the voice slowly, as if the woman had picked up a pen and was jotting this down. 'Walking. I'll tell her. Should I say anything else?'

'I'm setting off right now. As long as I walk, she must live. Please tell her this time I won't let her down.'

When Harold hung up and stepped out of the phone box, his heart was pounding so fast it felt too big for his chest. [...]

30 Harold stared at the ribbon of road that lay ahead, and the glowering wall that was Dartmoor, and then the yachting shoes that were on his feet. He asked himself what in heaven's name he'd just done.

Rachel Joyce, *The Unlikely Pilgrimage of Harold Fry*, 2013, (pp. 28-29).

DOCUMENT 2

AFTER HAROLD'S STORY was reported in the *Coventry Telegraph*, there was not a morning in Fossebridge Road that passed without event. It had come on a slack news day. Mentioned on a radio phone-in programme, it was taken up by several local newspapers, including the South Hams Gazette where it was given the front three pages. It was then reported in one or two of the
5 nationals, and suddenly no one could get enough. Harold's walk became the theme of Thought for the Day on Radio 4, and spawned leading articles about the nature of the modern pilgrimage, quintessential England, and the pluck of the Saga generation. People talked about it in shops, playgrounds, parks, pubs, parties and offices. The story had caught the imagination, just as Mick had promised his editor it would, although as it spread its details began to shift and grow. Some
10 people reported that Harold was in his early seventies, others that he had learning difficulties. Sightings were made of him in Cornwall and Inverness, as well as Kingston upon Thames and the Peak District. There was a handful of journalists waiting on Maureen's crazy paving [...]

Rachel Joyce, *The Unlikely Pilgrimage of Harold Fry*, 2013, (pp. 236-237).

I. COMPRÉHENSION DU TEXTE (10 points)

1. Choose the best title for the two texts from the following list. **(DOCUMENTS 1 and 2)**
 - a. An Unusual Adventure
 - b. Queenie's Death
 - c. Wanting To Be Famous
2. Give information about **(DOCUMENT 1)**
 - a) the characters who are present or just mentioned in the text.
 - b) where and when the action takes place.
3. Choose the best answer. **(DOCUMENT 1)**
 - a) The document includes...
 - ...an interview.
 - ...a phone conversation.
 - ...a discussion.
 - b) It is about...
 - ...Harold's wish to help Queenie.
 - ...Harold competing in the marathon.
 - ...Harold's interview in a local newspaper.
4. Say if the following statements are right or wrong. Justify by quoting from the text. **(DOCUMENT 1)**
 - a. Harold was extremely calm.
 - b. Harold's decision to go was an easy one.
 - c. He is going to walk a long distance.
 - d. Queenie's life is not in danger.
5. Pick out three adjectives from the following six that best correspond to Harold's feelings and personality. **(DOCUMENT 1)**
anxious / selfish / rational / adventurous / spontaneous / lazy
6. List the different media which focused on his story. **(DOCUMENT 2)**
7. What did they report about him? **(DOCUMENT 2)**
8. Compare Harold's motivation to the media's perception of his journey. **(DOCUMENTS 1 and 2)**

II. EXPRESSION PERSONNELLE (10 points)

Vous traiterez les DEUX sujets.

1. On his return, Harold was interviewed on television. Write the dialogue. (80 words)
ET
2. For you, what is a 21st century hero? Give examples. (120 words)