

BACCALAURÉAT GÉNÉRAL

SESSION 2014

ANGLAIS

LANGUE VIVANTE 2

Séries Générales

Durée de l'épreuve Série L: 3 heures

Coefficient total des épreuves de L-LV2 : 4

Coefficient total des épreuves de LVA : 4

Durée de l'épreuve Série ES/S: 2 heures

Coefficient total des épreuves de LV2 : 2

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 7 pages numérotées de 1/7 à 7/7.

Compréhension	10 points
Expression	10 points

TEXT 1

Chee pulled up beside him, rolled down his window. The object the man was swinging was a squat bottle, held by the neck. "Yaa' eh t'eeh!" Chee shouted, the standard Navajo greeting. The man ignored him, plodding steadily down the asphalt. As he moved past the police car and back into the glare of the headlights Chee saw he had something bulky stuck under his belt in the back of his trousers. It looked like the butt of a pistol.

Chee unsnapped his own pistol, took it out of its holster, and laid it on the seat beside him. He touched the siren button, producing a sudden howling. The gray-haired man seemed not to hear it.

Chee picked up the mike, raised Ship Rock, gave his location. "I have a male, about five feet eight inches tall, elderly, gray-haired, walking down the westbound lane away from the Nez site. He has what appears to be a pistol stuck under his belt and what appears to be a whiskey bottle in his right hand and is acting in a peculiar manner."

"Peculiar manner," the dispatcher said.

"I think he's drunk," Chee said. "He acts like he doesn't hear me or see me."

"Subject is drunk," the dispatcher said.

"Maybe," Chee said. "I will apprehend him now."

Which might be easier said than done, he thought. He pulled the patrol car past the walker and spun it around so its lights shone directly into the man's face. He got out with his pistol in his hand. He felt dizzy. Everything was vague.

"Hold it right there," Chee said.

The walker stopped. He looked intently at Chee, as if trying to bring him into focus. Then he sighed and sat on the pavement. He screwed the cap off the bottle, and took a long, gurgling drink. He looked at Chee again and said:

"*Baa yanisín, shiyaazh.*"

"You are ashamed?" Chee repeated. His voice choked. "Ashamed!" With his good hand he reached over the walker's shoulder, jerked the pistol out of the man's belt. He sniffed the muzzle of the barrel and smelled burned powder. He checked the cylinders. All six contained cartridges, but three of the cartridges were empty. They had been fired. He jammed the pistol under his belt, snatched the bottle out of the walker's hand, and hurled it into the sagebrush beside the road.

"Dirty coyote," Chee said in Navajo. "Get up." His voice was fierce.

Tony HILLERMAN, *Coyote Waits*, 1990.

TEXT 2

Native Americans of the Pine Ridge Indian Reservation near Whiteclay, Nebraska, have filed a \$500-million lawsuit against beer manufacturers for the devastation that alcohol has wreaked on their community for decades.

The Oglala Sioux Tribe said the extraordinary sum they are asking for would be used to pay for health care, social services and child rehabilitation.

As in many other Native American communities in the U.S. and Canada, alcohol abuse has destroyed the lives of many in the reservation. For example, one-fourth of the tribe's children suffer from fetal disorders related to their parents' alcoholism.

The illegal sale and trade in alcohol in Whiteclay is open, notorious and well documented by news reports, legislative hearings, movies, public protests and law enforcement activities, the lawsuit stated.

Not only have the plaintiffs targeted the largest beer-makers in the world – including Anheuser-Busch InBev Worldwide, SAB Miller, Molson Coors Brewing, MillerCoors, and Pabst Brewing, but the lawsuit also named four beer sellers in the town of Whiteclay as defendants.

Alcohol is banned on the reservation, a 2-million acre property just over the border in South Dakota that is home to about 40,000 people.

According to the suit, the four stores sold almost 5-million cans of beer in 2010, in a town with a population of only fourteen souls.

The suit, filed on Thursday in federal court in Lincoln, Neb., alleged that the defendants “knowingly” turned the tiny town of Whiteclay, into a major hub of alcohol smuggling to the reservation.

The lawsuit says Whiteclay has a population of fewer than 12 people and no publicly accessible place to lawfully consume alcohol. Yet each day, the four retailers in town sell more than 13,000 cans of beer.

“You cannot sell 4.9 million cans of beer and wash your hands like Pontius Pilate,” said the tribe's attorney, Tom White.

Palash GHOSH, “*Native Americans: The Tragedy of Alcoholism, Analysis*”, February 11, 2012. (IBT Media Inc.)

NOTE IMPORTANTE AUX CANDIDATS:

Les candidats traiteront tous les exercices **sur la copie** qui leur sera fournie et veilleront à :

- respecter **l'ordre des questions** et reporter **la numérotation** sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1a, 1b, etc.)
- composer des phrases complètes à chaque fois qu'il leur est demandé de rédiger. En l'absence d'indication, les candidats répondront en 20 mots environ à la question posée.
- faire précéder les citations éventuellement demandées du **numéro de ligne** dans le texte.

COMPREHENSION

Les candidat(e)s des séries ES et S traiteront les pages 4/7 et 5/7 uniquement

1. Text 1.

- 1.1. What is the nature of the document?
- 1.2. Where and when does the scene take place?
- 1.3. List the characters appearing in the extract. What languages do they speak in the extract?
- 1.4. What do you learn about Chee's occupation?
- 1.5. Identify the other protagonist in terms of gender, age, and ethnicity.
- 1.6. List the four elements that made Chee decide to call the dispatcher.
- 1.7. What is the explanation for the protagonist's "*peculiar manner*" (lines 13, 14).
- 1.8. What two elements later confirm this hypothesis?
- 1.9. What is Chee thinking about when he checks the man's gun?

2. Text 2 :

- 2.1. What type of document is this?
- 2.2. Who do the Native Americans of Pine Ridge Indian Reservation blame for "*the tragedy of alcoholism*"? Give two answers.
- 2.3. What have they decided to do about it?
- 2.4. Using the following words from the text, explain what the lawsuit is about:
federal court (line 20) – *plaintiffs* (line 12) – *defendants* (line 15) – *illegal* (line 9)
- 2.5. What are they hoping to gain? How do they intend to use it?

EXPRESSION

Les candidat(e)s des séries ES et S LV2 traiteront le sujet en 250 mots (+/- 10%)

Choisir l'un des deux sujets :

A – Would you agree with Tom White's assessment that "*You cannot sell 4.9 million cans of beer*" and pretend you are not responsible. (text 2, line 26). You can use arguments from the documents to develop your answer.

OU

B – You have joined one of the groups supporting the lawsuit. You write an open letter in the local newspaper to gain more support for the campaign.

COMPREHENSION

Les candidat(e)s de la série L et L-LVA traiteront les pages 6/7 et 7/7

1. Text 1.

- 1.1. What is the nature of the document?
- 1.2. Where and when does the scene take place?
- 1.3. List the characters appearing in the extract. What languages do they speak in the extract?
- 1.4. What do you learn about Chee's occupation?
- 1.5. Identify the other protagonist in terms of gender, age, and ethnicity.
- 1.6. List the four elements that made Chee decide to call the dispatcher.
- 1.7. What is the explanation for the protagonist's "*peculiar manner*" (lines 13, 14).
- 1.8. What two elements later confirm this hypothesis?
- 1.9. What is Chee thinking about when he checks the man's gun?

2. Text 2 :

- 2.1. What type of document is this?
- 2.2. Who do the Native Americans of Pine Ridge Indian Reservation blame for "*the tragedy of alcoholism*"? Give two answers.
- 2.3. What have they decided to do about it?
- 2.4. Using the following words from the text, explain what the lawsuit is about:
federal court (line 20) – *plaintiffs* (line 12) – *defendants* (line 15) – *illegal* (line 9)
- 2.5. What are they hoping to gain? How do they intend to use it?
- 2.6. In what ways does text 1 illustrate "*the devastation*" referred to in text 2 (line 2)?

Seul(e)s les candidat(e)s de L- LVA traiteront les questions 2.7 et 2.8.

- 2.7. "*You are ashamed?*" Chee repeated. His voice choked. "*Ashamed!*" (line 27). What do these words tell us about Chee's feelings?
- 2.8. How can you explain his reaction?

EXPRESSION

Les candidat(e)s de la série L-LV2 traiteront le sujet en 250 mots (+/- 10%)

Les candidat(e)s de LVA traiteront le sujet en 350 mots (+/- 10%)

Choisir l'un des deux sujets :

A – Would you agree with Tom White's assessment that "*You cannot sell 4.9 million cans of beer*" and pretend you are not responsible. (text 2, line 26). You can use arguments from the documents to develop your answer.

OU

B – You have joined one of the groups supporting the lawsuit. You write an open letter in the local newspaper to gain more support for the campaign.