

Devoir surveillé – Préparation à l'épreuve écrite du baccalauréat (LVA)

Réussir l'écrit du bac en anglais LVA : compréhension de l'écrit et expression écrite (essay, article, lettre)
— méthode et entraînement niveau Terminale

Durée : 120 min – Sans document – Sur 20 points · Anglais (LVA) Terminale

Nom : _____ Date : _____ Note : _____ / 20

Les réponses doivent être rédigées et justifiées. Soigne l'orthographe et la présentation.

Exercice 1 – Reading comprehension — “The Last Day at Northfield High” (4 pts)

Read the text, then answer the four questions in English, in full sentences. Maya had been counting the days until graduation, and now that the morning had finally come, she could not remember why she had been so impatient. The corridors of Northfield High smelled of floor polish and old paper, exactly as they had on her first day, four years earlier. Back then she had been the girl who never raised her hand. Her English teacher, Mr Osei, had noticed her silence and had asked her, week after week, to read one paragraph aloud. She had hated him for it. Now she was the student who ran the school newspaper. She had interviewed the mayor, argued with the head teacher about the canteen, and written an editorial that half the town had read. None of it felt like an achievement this morning. What she kept thinking about was the empty classroom on the second floor, where Mr Osei used to wait with his mug of cold tea. She found him packing books into cardboard boxes. He was retiring too, he said, and he smiled as if this were an ordinary Tuesday. “You did the work,” he told her when she tried to thank him. “I only kept the door open.” Maya walked out into the car park, where her friends were shouting her name, and realised that she was crying.

- a) a) Where and when does the scene take place? Answer in one sentence and support your answer with a quotation.
- b) b) How has Maya changed since her first day at Northfield High? Give two precise elements taken from the text.
- c) c) “She had hated him for it.” Explain why Maya felt this way at the time, and what she seems to think now.
- d) d) Explain the sentence “I only kept the door open” in your own words. Do not quote the text.

Exercice 2 – Language — introduire et attribuer un propos (4 pts)

Complète ou corrige chaque phrase : ce sont les formules de la partie compréhension.

- a) a) Complète : The narrator feels excluded: “nobody ever called my name” (___ 12).
- b) b) Complète : ___ to the author, silence can be a form of protection.
- c) c) Corrige : The text suggest that Maya has changed.
- d) d) Complète, en un seul verbe : The scene ___ a feeling of nostalgia. (traduit, fait passer)

Exercice 3 – Language — reformuler « in your own words »**(4 pts)**

Réécris chaque phrase du texte sans reprendre les mots soulignés : c'est exactement ce qu'exige la consigne « in your own words ».

- a) a) "She had been counting the days until graduation." → Reformule avec le verbe to look forward to.
- b) b) "She had been the girl who never raised her hand." → Reformule avec un adjectif de caractère.
- c) c) "He was retiring too." → Reformule en employant le nom retirement.
- d) d) "She realised that she was crying." → Reformule avec le verbe to notice et sans employer crying.

Exercice 4 – Language — connecteurs et nuance**(4 pts)**

Complète par le connecteur ou la formule de nuance qui convient au sens donné entre parenthèses.

- a) a) Maya was proud of her work; ____, she felt sad on her last day. (cependant)
- b) b) ____ her shyness, she became the editor of the school newspaper. (malgré)
- c) c) To a large ____, Mr Osei is responsible for her confidence. (dans une large mesure)
- d) d) The narrator does not say it openly, but Maya ____ regret leaving. (il se peut qu'elle)

Exercice 5 – Written expression — 120 to 150 words**(4 pts)**

Choose ONE subject and write 120 to 150 words. Indicate your choice (Subject A or Subject B) and the number of words at the end. Subject A — Should teachers push shy students to speak in public? Discuss, using examples. Subject B — Maya writes her diary entry on the evening of her last day at Northfield High. Les quatre attendus ci-dessous sont notés 1 point chacun.

- a) a) Indique ton sujet et rédige l'ouverture (2 ou 3 phrases) : reformulation de la question pour le sujet A, date et situation pour le sujet B.
- b) b) Développe deux idées ou deux moments, chacun illustré par un exemple précis, pour un total de 120 à 150 mots.
- c) c) Emploie au moins trois connecteurs différents (however, therefore, whereas, moreover, despite...) et une formule de nuance.
- d) d) Respecte le temps et le point de vue du genre choisi : présent et propos argumenté pour le sujet A, prétérit et « I » pour le sujet B.

Bon courage !