

Corrigé et barème – Art, engagement et contestation

Axe culturel 3 — Art et pouvoir : l'art comme arme d'engagement, de témoignage et de résistance dans le monde anglophone (programme LVA Tle)

Durée : 120 min – Sans document – Sur 20 points · Anglais (LVA) Terminale

Exercice 1 – Reading comprehension — The Wall of Names

(4 pts)

- a) a) They painted the names of four hundred miners who died in the Blackbrook pit, in white on a black ground, leaving one line empty at the bottom. The council had expected a decorative mural, something like flowers. (1 pt) (1)
- b) b) The local paper rejected the work as "a black gash on a cheerful street", that is, as an eyesore spoiling the town's image, while the families accepted and completed it: they came "every evening, with chalk" to add the names the artists had missed. (1 pt) (1)
- c) c) They are refusing to let the town turn a work of mourning into an official programme: a memorial belongs to the families and answers a particular loss, whereas a second commissioned wall would make remembrance a matter of council policy, and therefore of image. (1 pt) (1)
- d) d) A gash is a deep open wound; the phrase compares the black wall to a cut in a bright, welcoming street. It shows that the journalist judged the mural on appearance and on the town's tourist image rather than on what it commemorates. (1 pt) (1)

Repère — Une réponse de compréhension cite le texte, puis reformule : la citation seule ne prouve pas la compréhension.

Exercice 2 – Lexique de l'art engagé

(4 pts)

- a) a) raise — to raise awareness of, collocation figée. (1 pt) (1)
- b) b) self-censorship — nom composé avec trait d'union. (1 pt) (1)
- c) c) lifted — to lift a ban, jamais to raise a ban. (1 pt) (1)
- d) d) contested — contested heritage. (1 pt) (1)

Erreur fréquente — Les mots du chapitre s'apprennent en collocation (raise awareness, lift a ban), pas isolément.

Exercice 3 – Analyser une œuvre

(4 pts)

- a) a) At first glance the wall looks simple; on closer inspection, it is not. (1 pt) (1)
- b) b) The artist calls into question the official story of the strike. (1 pt) (1)
- c) c) The quilt stands as a testament to thousands of lives. (1 pt) (1)
- d) d) In the foreground, a child faces the viewer; in the background, the street is empty. (1 pt) (1)

Le point clé — Un commentaire réussi enchaîne toujours décrire, puis interpréter : la tournure impose l'ordre.

Exercice 4 – Exprimer un avis nuancé*(4 pts)*

- a) a) It could be argued that the mural changed the way the town saw itself. (1 pt) (1)
- b) b) Admittedly, the film is not subtle; yet its anger is justified. (1 pt) (1)
- c) c) There is no denying that this memorial shifted public opinion. (1 pt) (1)
- d) d) While some claim that it is history, others contend that it is propaganda. (1 pt) (1)

À retenir — La nuance (admittedly, to some extent, it could be argued) rapporte plus de points qu'une opinion assénée.

Exercice 5 – Written expression — Should the wall stay ?*(4 pts)*

- a) a) Attendus : présent de description, deux repères spatiaux, un verbe d'interprétation, pas de récit. Proposition : « In the foreground, four hundred names are painted in white; in the background, nothing but black. The wall conveys absence rather than heroism, and stands as a testament to a town that lost a generation underground. » (1 pt) (1)
- b) b) Attendus : argument réellement adverse (image de la ville, tourisme, deuil imposé aux passants), introduit par la structure demandée. Proposition : « While some claim that a black wall drives visitors away and forces grief on people who simply walk to work, the town cannot pretend the pit never existed. » (1 pt) (1)
- c) c) Attendus : prise de position claire + une nuance explicite. Proposition : « It could be argued that the wall does more for Larkhill than any brochure. Admittedly, it is not a cheerful sight; yet a town that hides its dead has nothing left to show. » (1 pt) (1)
- d) d) Attendus : reprise du détail du texte, proposition argumentée, phrase conclusive. Proposition : « The empty line should stay empty. It is a promise: as long as no name is added, the town knows it has kept everyone above ground. » (1 pt) (1)

Attention — Un discours n'est pas un résumé : chaque consigne doit être visible dans le texte final, avec la tournure imposée.