

Devoir surveillé – Familles et communautés

Axe culturel 1 — Identités et échanges : liens familiaux, structures sociales et sentiment d'appartenance
(programme de 2nde)

Durée : 90 min – Sans document – Sur 20 points · Anglais (LVA) 2nde

Nom : _____ Date : _____ Note : _____ / 20

Les réponses doivent être rédigées et justifiées. Soigne l'orthographe et la présentation.

Exercice 1 – Compréhension écrite — Three Generations Under One Roof (4 pts)

Lisez le texte suivant, puis répondez aux quatre questions en anglais, en phrases complètes. THREE GENERATIONS UNDER ONE ROOF When my grandmother moved in with us last September, I was sure it would be a disaster. Our house in Manchester is small, and I had to give up my bedroom and share with my little brother. For a whole week I barely spoke to anyone. Gran is seventy-nine. She had lived alone in the same terraced house in Salford for forty-one years, ever since my grandfather died. Last summer she fell in the kitchen and broke her wrist, and my mother decided that living on her own was no longer sensible. What surprised me was how quickly the house changed. Gran gets up at six and the kitchen smells of toast before anyone else is awake. She tells stories about the mills where she worked at sixteen, about neighbours who left their front doors unlocked, about a city I would not recognise. My brother, who never listens to anybody, listens to her. Of course, it is not perfect. She thinks I spend too long on my phone, and she says so. We argue about the heating, about music, about what counts as a proper meal. But last week a girl at school asked me whether I minded having an old woman at home. I said no, and I meant it. My friends see their grandparents twice a year, at Christmas and in August. I see mine every morning, and I have learnt more history from her kitchen table than from any textbook.

- a) a) Where did the narrator's grandmother live before, and for how long ? Answer in a full sentence. (1 pt)
- b) b) Give two reasons why she came to live with the narrator's family. (1 pt)
- c) c) The narrator's attitude changes during the text. Explain how, and quote one sentence that shows it. (1 pt)
- d) d) Explain in your own words what the narrator means by « I have learnt more history from her kitchen table than from any textbook ». (1 pt)

Exercice 2 – Lexique — la famille et la communauté (4 pts)

Complétez chaque phrase par le mot exact du lexique de l'axe. Un mot par trou.

- a) a) My mother's brother's daughter is my _____. (1 pt)
- b) b) A family in which one parent brings up the children alone is a _____ family. (1 pt)
- c) c) The people who live in the houses next to yours are your _____. (1 pt)
- d) d) The feeling of being fully part of a group is called a sense of _____. (1 pt)

Exercice 3 – Structures — parler des générations (4 pts)

Mettez le verbe entre parenthèses à la forme correcte, ou transformez la phrase comme demandé.

- a) a) My grandfather ____ (work) in a cotton mill when he was sixteen. (1 pt)
- b) b) She ____ (live) in the same street since 1985. (1 pt)
- c) c) Habitude passée : « Chaque été, nous retournions en Irlande. » → Every summer, we ____ back to Ireland. (1 pt)
- d) d) Transformez au passif : « My grandparents brought me up. » → I ____ by my grandparents. (1 pt)

Exercice 4 – Traduction — segments à rendre en anglais (4 pts)

Traduisez en anglais les quatre segments suivants. Soignez l'orthographe et la ponctuation.

- a) a) Trois générations vivent sous le même toit. (1 pt)
- b) b) Le fossé entre les générations s'est creusé. (1 pt)
- c) c) Elle s'occupe de sa mère âgée depuis deux ans. (1 pt)
- d) d) Ces traditions se transmettent de génération en génération. (1 pt)

Exercice 5 – Expression écrite — Living with an older relative (4 pts)

Sujet : « Some people think that grandparents should live with their family rather than on their own. »

Donnez votre avis en respectant les quatre attendus ci-dessous.

- a) a) Écrivez un texte de 120 à 150 mots, organisé en trois paragraphes (introduction, arguments, conclusion). (1 pt)
- b) b) Employez au moins un exemple personnel ou familial au prétérit et une structure *used to* ou *would*. (1 pt)
- c) c) Employez au moins trois connecteurs différents parmi *however*, *whereas*, *moreover*, *on the whole*, *therefore*. (1 pt)
- d) d) Mentionnez au moins un repère culturel du monde anglophone vu en cours (Thanksgiving, *to fly the nest*, *joint family*, les *Elders*. .) et prenez position clairement. (1 pt)

Bon courage !